

MAMBO #5

Lou Bega

Line Dance
Left Foot Lead
eazy PLUS

CD: A little bit of Mambo
Melinda Leatherman
El Cajon, CA April 00

INTRO:	(16) (6) (2)	16 Count Wait 2 [3 Run Toe Heel 1 Basic	Move left
A:	(4) (4) (4) (4)	2 [1 Triple Brush 1 Rockback 2 Sidetouches 1 Double Rock Two	Fwd & Turn ½ Left
B:	(16) (12) (4) (16)	4 Toe Pivot & Basic 3 Brush & Turn 1 Double Rock Two 4 Roundout Rock	1/4 R; ½ L; ½ R; ½ L end facing Left wall See style note
C:	(4) (4) (4) (4) (4) (4) (4) (4) (4) (4)	1 Vine 1 Charleston Touchback 1 Vine 1 Simple Twist 1 Triple Brush 1 Rockback 2 Sidetouches 1 Double Rock Two 1 Triple Brush 1 Rockback	Left Right Fwd & Turn ½ Left Fwd & Turn ½ Left

REPEAT: B (Toe Pivot & Basic)

D:	(8) (4) (4) (4) (4) (4) (4)	2 Heel Slur & Basic 1 Heel Slur & Basic 1 Step Slur & RUN 2 1 Heel Slur & Basic 1 Step Slur & RUN 2 1 Simple Twist	Left then Right FWD, diag. Left BACK, diag right FWD, diag Right BACK, diag Left
-----------	---	---	--

ENDING	(16) (12) (4) (6) (2) (16) (4) (4) (4) (4)	4 Toe Pivot & Basic 3 Brush & Turn 1 Double Rock Two 2 [3 Run Toe Heel 1 Basic 4 Roundout Rock 1 Vine 1 Charleston Touchback 1 Vine 1 Simple Twist	1/4 R; ½ L; ½ R; ½ L end facing Left wall Move left See style note Left Right
---------------	---	--	---

SEQUENCE: INTRO, A,B,C, B, D, END.

STEPS NOT LISTED HERE CAN BE FOUND IN THE

SCCTA GLOSSARY

TOE PIVOT & BASIC

Toe	pivot	step	DS	Toe	Step
L		R	L	R	L
&1	&	2	&3	&	4

Pivot amount noted on cuesheet. Repeat with Opposite footwork.

CONTINUED ON NEXT PAGE

***ROUNDOUT ROCK**

DS	(XF)	(B)	(OS)
L	TOE	R	HEEL	TOE	HEEL	*TCH	H
&1	R	&	R	L	L	R	L
			2	&	3	&	4

* optional style for this dance: use Touch (os) and Heel click instead of normal RK S. ALSO, "throw" or Bump your hip in same direction as the touch.

SIMPLE TWIST

	(TW L)	(TW R)
Pause	Step	Pause	Step	Pause		
	L		R			
&	1	&2&	3	&4		

You can also just do a pivot on your toes, drop the Left Heel, then pivot to the right and drop the Right Heel.